

PRIVATE COLLECTOR PROSPECTUS

Isolation Island.

47 original works by Aidan Phelan, painted in isolation and
filmed throughout by the documentary director Charlie
Lightening.

CONTENTS

What is in this prospectus.

The artist — Aidan Phelan	03
The documentary — Charlie Lightening	04
Precedent — Mr. Brainwash and <i>Exit Through the Gift Shop</i>	05
The Marco Pierre White collaboration	06
Acquisition terms	07
The works — 47 originals	08
Plates — all 47 works	09

The complete series is held by Causon Daniels.
Enquiries: tevin@causondaniels.com

THE ARTIST

Aidan Phelan.

Aidan Phelan is an Irish artist working in spray paint, stencil and oil. He came to painting without a formal art-school route, building a language out of stencil work, layered spray and hand-finished oil until the pictures carried more than technique.

His subject has consistently been the cost that adults impose on children — most completely in the War Child Collection 2025, twenty-five originals held in full by Causon Daniels. That body of work established him with collectors who buy for the long term rather than the moment.

Alongside it he has fought a long battle with addiction. He has been open about it rather than discreet, and it is the reason Isolation Island exists.

The decision to remove himself entirely — no company, no supply, no audience — was made as a way of getting clean. Painting was the thing he took with him.

What came back is a series made under conditions almost no contemporary painter works in: alone, on an island, with a camera recording it as it happened.

Every work in this series has a filmed origin. The moment a piece was made, and the state the artist was in when he made it, exists on camera.

THE SERIES AT A GLANCE

47 original works — no editions, no reproductions

All 120 × 120 cm, stencil and mixed media on canvas, 2025

Painted during a single isolation period, filmed throughout

Held in full by Causon Daniels, acquired direct from the studio

£10,000 with intellectual property · £9,000 without

THE DOCUMENTARY

The series is being documented as it was made.

Charlie Lightening is directing a feature documentary following Aidan through the isolation period: the decision to go, the withdrawal, the work that came out of it, and the return.

It is not a film about an art series. It is a film about an addiction fought in public, in which the paintings are the evidence.

For a collector that matters in a specific way. Provenance of this kind is rare, and it is not something that can be constructed after the fact.

CHARLIE LIGHTENING

A British filmmaker who has spent two decades inside the lives of very well-known people, usually with a camera running long before anyone else was allowed in.

Liam Gallagher: *As It Was* (2019) — built from ten years of footage. Best Music Film, NME Awards 2020; Best Documentary, National Film Awards.

Louis Tomlinson: *All of Those Voices* (2023) — cinema and Paramount+.

Sir Paul McCartney — filming him for over fifteen years.

Kasabian, Jamiroquai, Robbie Williams, Kylie Minogue, Ronnie Wood — films and videos across two decades.

Standing on the Shoulders of Kitties (2024) — first scripted feature.

PRECEDENT

One artist has been through something comparable.

In 2010 Banksy released *Exit Through the Gift Shop*, a documentary in which Thierry Guetta — Mr. Brainwash — turned from the man filming street artists into an artist himself. Before the film he had held one self-funded Los Angeles show and had no established auction record at all.

Within weeks of the film's release, *Charlie Chaplin Pink* sold at Phillips in New York for US\$122,500, almost double its high estimate. His work has traded in the tens and hundreds of thousands ever since, and one UK dealer reported his primary market prices rising an average of 27% across 2021–2023.

We present this as the only close parallel we are aware of: a small market, a documentary by a well-known filmmaker, and a step change in what collectors would pay afterwards. It is a precedent, not a projection. Nothing here should be read as a forecast of what Isolation Island will be worth.

Mr. Brainwash — documented auction highs

Highest publicly recorded results before and after the film's 2010 release.

PRE-2010		No record
MAY 2010		\$122.5k
2017		\$97.5k

Pre-2010 — no established auction market; works sold directly from his 2008 Los Angeles debut show.

May 2010 — *Charlie Chaplin Pink*, Phillips New York, weeks after the film's release, at almost twice its high estimate.

2017 — *Einstein*, Sotheby's New York. The market held years later rather than spiking and collapsing.

Sources: MyArtBroker record prices; Phillips New York; Sotheby's New York; Clarendon Fine Art market guide.

COLLABORATION

The Marco Pierre White collaboration.

Aidan is currently working on a collaboration with Marco Pierre White — the youngest chef ever to be awarded three Michelin stars, and a figure who reshaped what a British kitchen could be.

The pairing is less unlikely than it first sounds. Both men built something at considerable personal cost, both are candid about what that cost was, and both work in a discipline where the finished thing conceals the state of the person who made it.

The collaboration is live and details are being finalised.

WHY IT MATTERS HERE

A second major public project running alongside the documentary

Broadens the audience well beyond the contemporary art market

Holders of Isolation Island originals get first sight of any release

Collectors on this prospectus will be told first when the work is announced.

ACQUISITION

Two ways to acquire an original.

£10,000

ORIGINAL WITH INTELLECTUAL PROPERTY

The unique original work, with certificate of authenticity

Intellectual property rights in the image, assigned to the buyer

Three prints of the work, produced free of charge

£9,000

ORIGINAL ONLY

The unique original work, with certificate of authenticity

Intellectual property retained by the artist

Prints available separately, subject to release

Prices are per original and exclude framing, shipping and any applicable duties. Works are reserved on a first-committed basis; we can hold a piece for 72 hours while terms are agreed. Art should never be acquired on the assumption that it will appreciate — nothing in this document is investment advice.

TO RESERVE A WORK

Contact Causon Daniels at tevin@causondaniels.com or through causondaniels.com/art-enquiry, quoting the work numbers on the pages that follow.

THE WORKS

Isolation Island — 47 originals.

Each work is unique, 120 × 120 cm, stencil and mixed media on canvas, 2025. Every piece was made during the isolation period and appears in the documentary footage. Condition reports and studio photography are available on request.

The whole series is held by Causon Daniels. Nothing has been placed elsewhere.



Isolation Island 24

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 26

Stencil on canvas, 120 × 120 cm, 2025

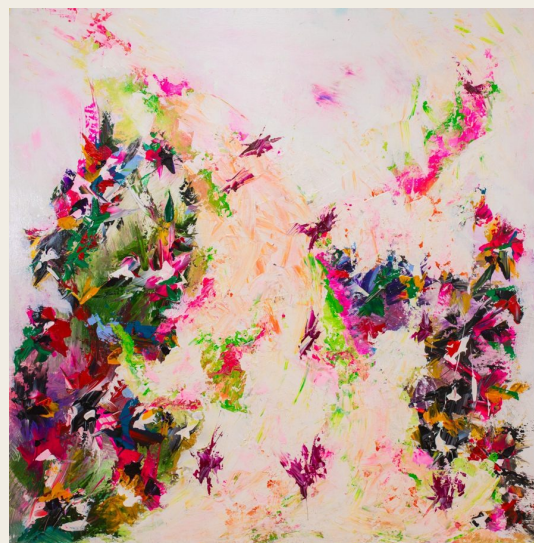
£10,000 with IP · £9,000 without



Isolation Island 7

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 29

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 38

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 34

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 27

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 28

Stencil on canvas, 120 × 120 cm, 2025

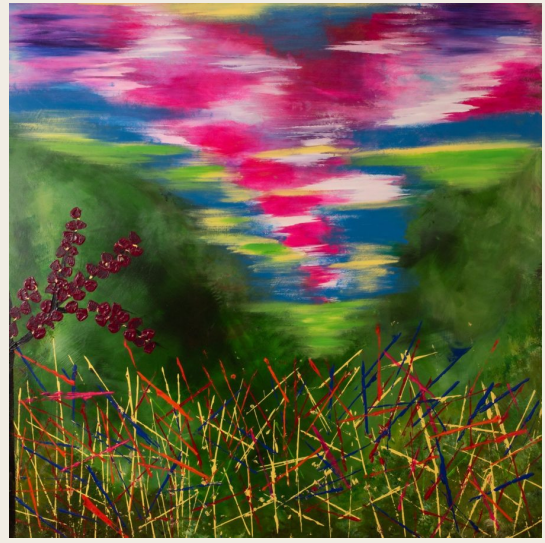
£10,000 with IP · £9,000 without



Isolation Island 30

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 31

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 32

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 33

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 35

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 36

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 37

Stencil on canvas, 120 × 120 cm, 2025

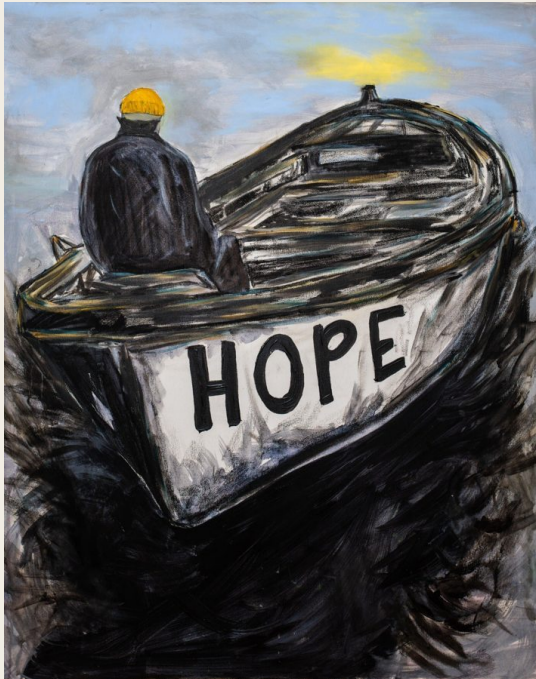
£10,000 with IP · £9,000 without



Isolation Island 39

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 40

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 41

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 42

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 43

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 44

Stencil on canvas, 120 × 120 cm, 2025

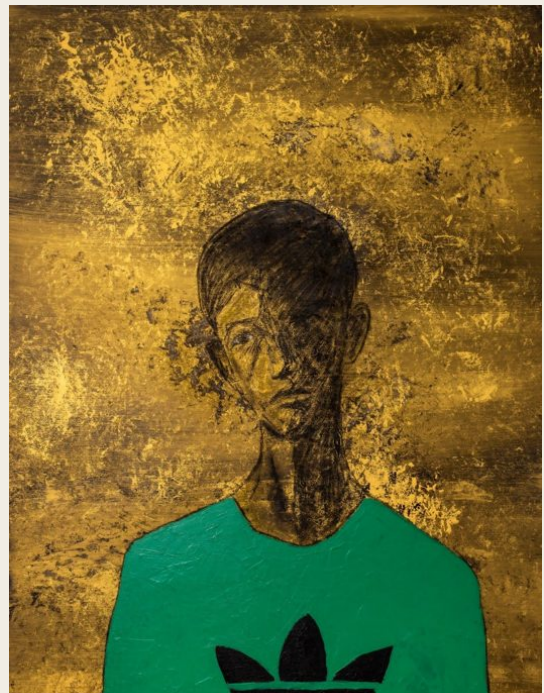
£10,000 with IP · £9,000 without



Isolation Island 45

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without





Isolation Island 48

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 15

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 4

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 5

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 6

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 8

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 9

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 10

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 11

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 12

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 13

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 14

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 3

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 16

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 17

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 18

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 19

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 20

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 21

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 22

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 23

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island 25

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without



Isolation Island

Stencil on canvas, 120 × 120 cm, 2025

£10,000 with IP · £9,000 without